

Christus Victor (Amen)

Key: F

Choral Anthem based on the Keith & Kristyn Getty single "Christus Victor (Amen)"
www.praisecharts.com/86045

Matt Papa, Matt Boswell, Keith Getty,
Kristyn Getty, & Bryan Fowler
Arr. by Luke Gambill & Daniel Galbraith
Orch. by Daniel Galbraith

$\text{♩} = 77$

1 Verse 1. "O most High..." **2 Chorus** "Now to the Lamb..."

(1-4) (5-14) *mf*

17 *mf* Solo

3 Verse 2. "O most High..." **4 Chorus** Coda "Now to the Lamb..."

23 (25-30) *mf* Tutti

33 *f*

38

42 2nd X to Coda Coda

46

5 Verse

3. "O most High..."

9

(51-59)

mf

D.S. al Coda

Coda

6 Bridge

"Hallelujah..."

7

(63-69)

f

7 Chorus

8 Tag

4

(90-93)

mf

Oboe

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1 Verse
1. "O most High..."
(1-4) 4 (5-14) 10

2 Chorus
"Now to the Lamb..."
mf

3 Verse
2. "O most High..."
(20-24) 5 (25-32) 8

4 Chorus Coda
"Now to the Lamb..."
mf f

2nd X to Coda Coda

5 Verse
3. "O most High..."
(51-59) 9 *mf*

D.S. al Coda Coda

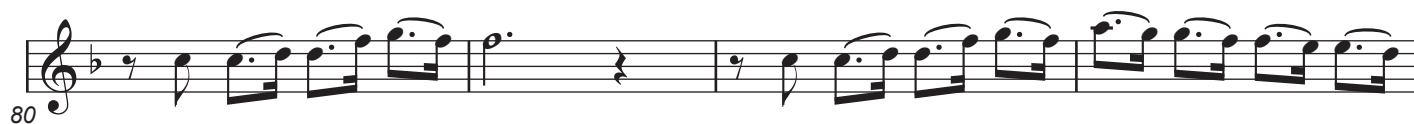
Coda

6 Bridge

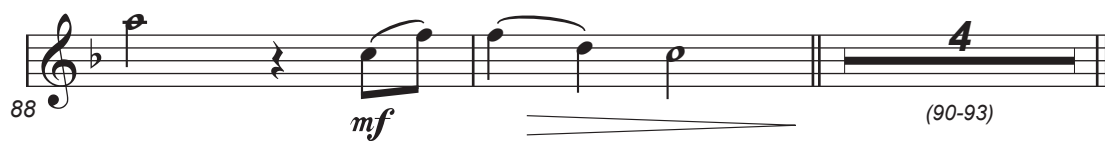
"Hallelujah..."



7 Chorus



8 Tag



Oboe

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1 Verse
1. "O most High..."
(1-4) (5-14)

2 Chorus
"Now to the Lamb..."
mf

3 Verse
2. "O most High..."
(20-24) (25-32)

4 Chorus Coda
"Now to the Lamb..."
mf f

2nd X to Coda Coda

5 Verse
3. "O most High..."
(51-59) *mf*

D.S. al Coda Coda

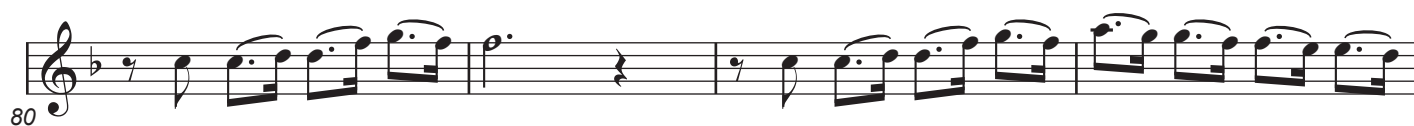
Coda

6 Bridge

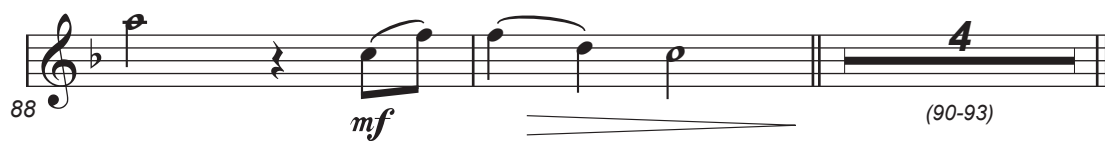
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7 Chorus



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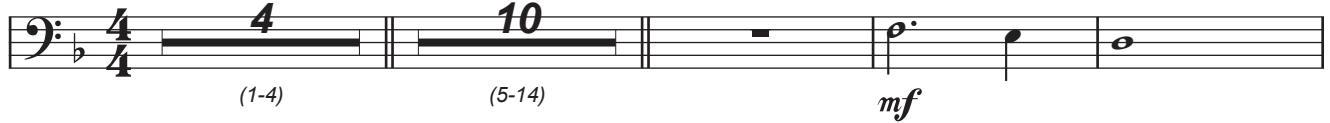
♩ = 77

1 Verse

2 Chorus

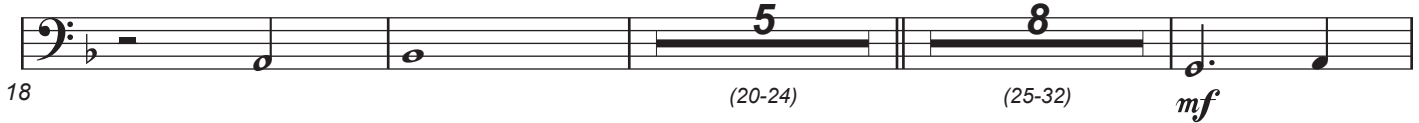
1. "O most High..."

"Now to the Lamb..."



3 Verse

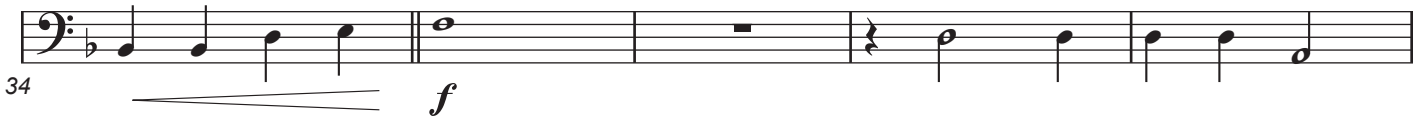
2. "O most High..."



4 Chorus



"Now to the Lamb..."



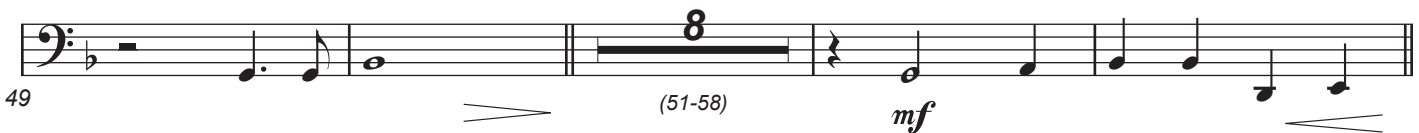
2nd X to Coda



5 Verse

3. "O most High..."

D.S. al Coda



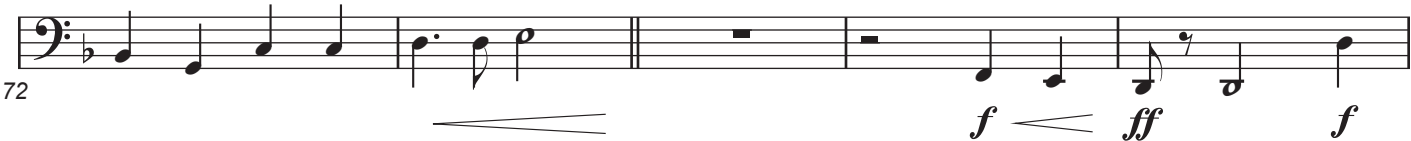
 Coda

6 Bridge

"Hallelujah..."

61  *f* (63-69)

7 Chorus

72  *f* *ff* *f*

77 

82 

8 Tag

87  *mf* (90-93)

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♩ = 77

1 Verse

2 Chorus

1. "O most High..." "Now to the Lamb..."

(1-4) (5-14)

mf

3 Verse

2. "O most High..."

18 (20-24) (25-27)

mf

29 (32-33)

4 Chorus

"Now to the Lamb..."

35 *f*

40

2nd X to Coda

45

5 Verse

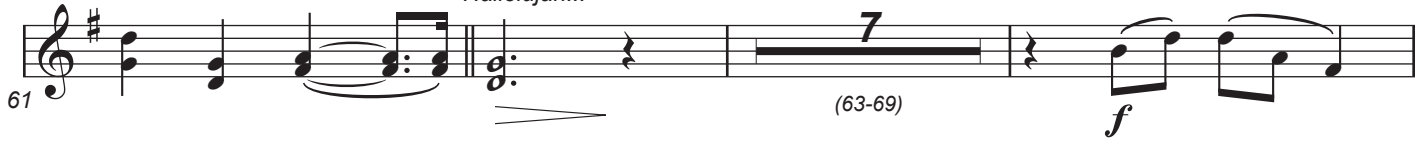
D.S. al Coda

3. "O most High..."

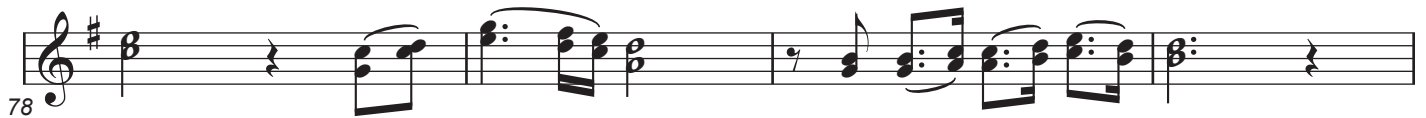
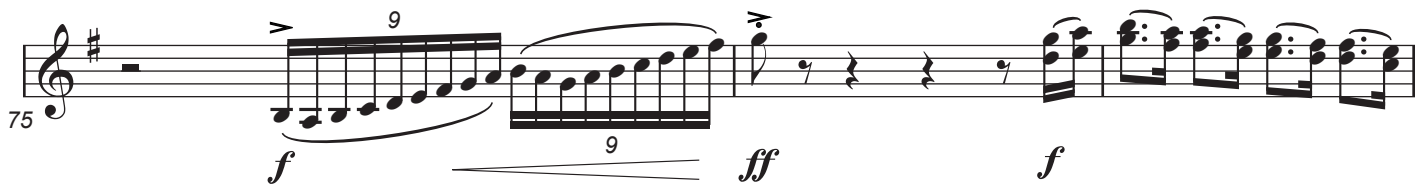
49 (51-59) *mf*

Coda

6 Bridge

"Hallelujah..."

7 Chorus



8 Tag



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$\text{♩} = 77$

1 Verse 1. "O most High..." **2 Chorus** "Now to the Lamb..."

(1-4) (5-14) *mf*

3 Verse 2. "O most High..."

18 (20-24) (25-32) *mf*

4 Chorus  "Now to the Lamb..."

34 *f*

39

2nd X to Coda 

44

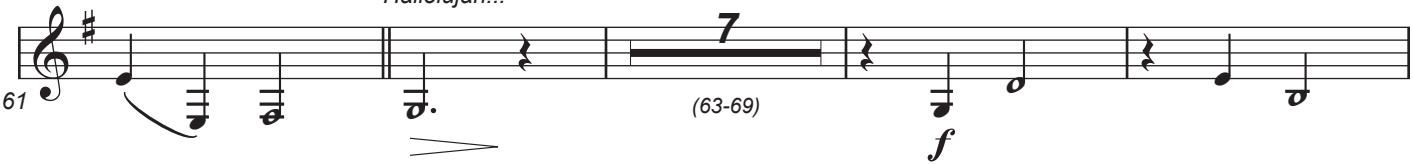
5 Verse 3. "O most High..." **D.S. al Coda** 

49 (51-58) *mf*

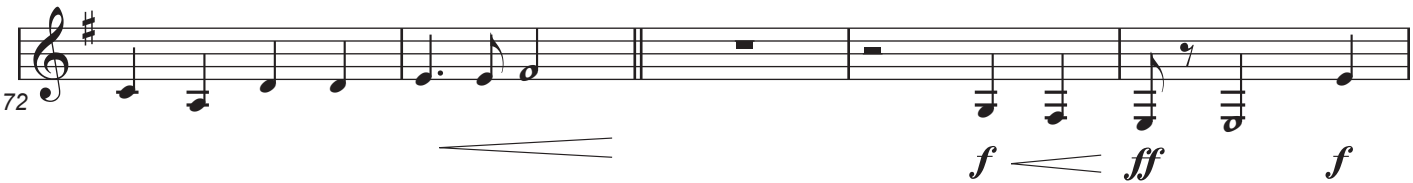
 Coda

6 Bridge

"Hallelujah..."

61  *f* (63-69)

7 Chorus

72  *f* *ff* *f*

77 

82 

8 Tag

87  *mf* (90-93)

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♩ = 77

1 Verse

2 Chorus

1. "O most High..." "Now to the Lamb..."

Musical notation for measures 18-24. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Measures 19-24 continue the melody and accompaniment, ending with a double bar line. The measure numbers 18 and (22-24) are indicated below the staff.

3 Verse

2. "O most High..."

30 *mf*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score begins with a treble clef, a sharp sign, and a common time signature 'C'. The first measure contains a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The second measure contains a half note G4. The third measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. The fourth measure contains a half note G4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The score ends with a double bar line.

4 Chorus



"Now to the Lamb..."

[illegible]2nd X to Coda 

41

The first staff of music, measures 41-47. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. There are two measures of whole rests. The staff ends with a double bar line.

5 Verse

3. "O most High..."

46 *ff* *f* 3 (51-54)

The first system of the musical score for 'The Great Highway' begins at measure 46. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a half note A4. After a whole rest, there is a quarter note B4, a dotted quarter note C#5, and an eighth note D5. This is followed by a half note E5, a half note D5, and a whole rest. The melody continues with a quarter note C#5, a quarter note B4, and a half note A4. After another whole rest, there is a quarter note G4, a quarter note F#4, and a half note E4. The system concludes with a triplet of eighth notes (D4, C#4, B3) and a final double bar line. A fermata is placed over the final measure, which is marked with the number 4. The dynamic markings *ff* and *f* are placed below the first and fourth measures, respectively. A crescendo hairpin is located below measures 46 and 47, and a decrescendo hairpin is below measures 53 and 54. The measure numbers 46, 51, and 54 are indicated at the bottom of the staff.

D.S. al Coda

55 *mf*

61 *mf*

6 Bridge

"Hallelujah..."

7

(62-68)

71 *f*

7 Chorus

ff

76 *f*

81

86 *ff*

8 Tag

mf

4

(90-93)

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1 Verse 1. "O most High..." **2 Chorus** "Now to the Lamb..."

(1-4) (5-14) (15-20)

Solo
21 *mf*

3 Verse 2. "O most High..." *Tutti*

25 *mp* *mf*

4 Chorus § "Now to the Lamb..."

(30-33) *fp* *f*

38 (41-42)

2nd X to Coda ⊕

44 *fp* *f*

5 Verse 3. "O most High..." **D.S. al Coda** ⊕

49 (51-58) *mf*

 Coda

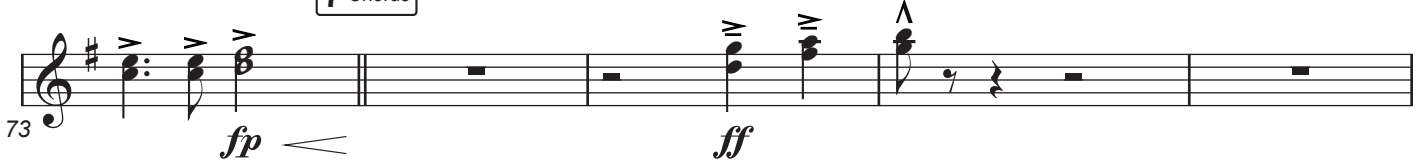
6 Bridge

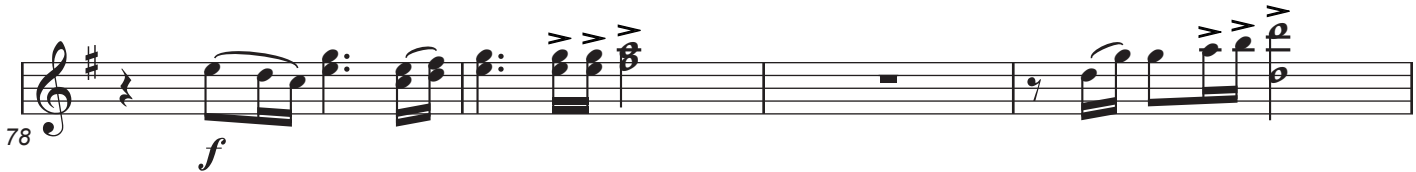
"Hallelujah..."

61  *mf* *f*

(62-69)

7 Chorus

73  *fp* *ff*

78  *f*

82 

8 Tag

86  *mf* *4*

(90-93)

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1 Verse **2 Chorus**

$\text{♩} = 77$

1. "O most High..." "Now to the Lamb..."

(1-4) (5-14) (15-24)

3 Verse

2. "O most High..."

25 *mp* *mf*

4 Chorus §

"Now to the Lamb..."

(30-33) *fp* *f*

38 (41-42)

2nd X to Coda ⌂

44 *fp* *f*

5 Verse **D.S. al Coda** ⌂

3. "O most High..."

49 (51-58) *mf*

Coda

6 Bridge

61 *f* *mf* *f*

"Hallelujah..."

8 (62-69)

7 Chorus

73 *fp* *ff*

78 *f*

82

8 Tag

86 *mf*

4 (90-93)

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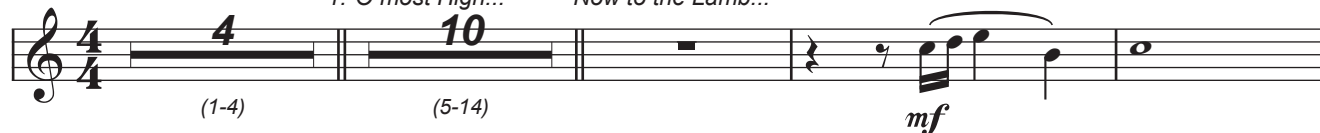
♩ = 77

1 Verse

2 Chorus

1. "O most High..."

"Now to the Lamb..."



3 Verse

2. "O most High..."

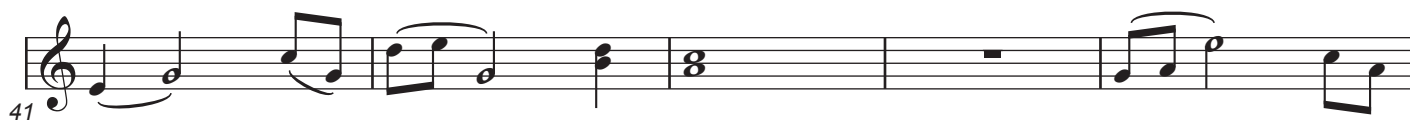


4 Chorus

"Now to the Lamb..."



2nd X to Coda



5 Verse

3. "O most High..."



D.S. al Coda

55 *mf*

61 *mf*

6 Bridge

"Hallelujah..."

7

(62-68)

71 *f*

7 Chorus

ff

76 *f*

81

86 *ff*

8 Tag

4

(90-93)

mf

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♩ = 77

1 Verse

2 Chorus

1. "O most High..."

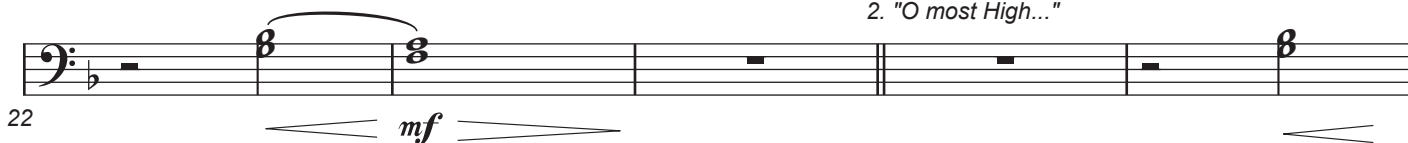
"Now to the Lamb..."



17

3 Verse

2. "O most High..."



22



27

4 Chorus

"Now to the Lamb..."



32



5 Verse

3. "O most High..."

48 *f* *mf* (51-54)

D.S. al Coda

56 *mf*

Coda

6 Bridge

"Hallelujah..."

61 *mf* (62-69)

7 Chorus

72 *f* *fp* *ff* *f*

77

82

8 Tag

87 *mf* (90-93)

Trombone 3,
Tuba

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♩ = 77

1 Verse

2 Chorus

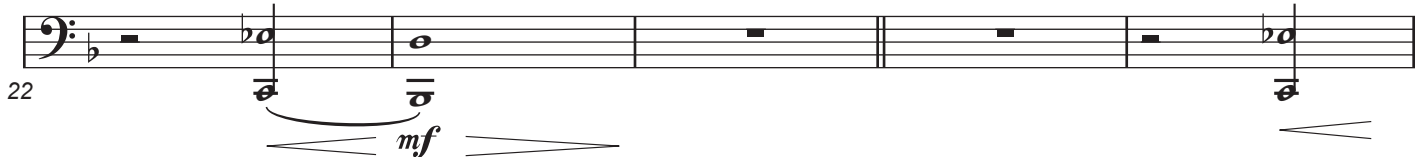
1. "O most High..."

"Now to the Lamb..."



3 Verse

2. "O most High..."



4 Chorus

Now to the Lamb..."



2nd X to Coda



5 Verse

3. "O most High..."

48 *f* *mf* (51-54) 4

D.S. al Coda

56 *mf*

Coda

6 Bridge

"Hallelujah..."

61 *mf* (62-69) 8

7 Chorus

72 *f* *fp* *ff* *f*

77

82

8 Tag

86 *mf* (90-93) 4

Timpani

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(1-4) (5-14) (15-23)

3 Verse 2. "O most High..." **4 Chorus** "Now to the Lamb..."

25 *mf* (26-33) *f* (36-39)

2nd X to Coda

40 *mp* *f* (42-44) *mp* *f*

5 Verse 3. "O most High..." **D.S. al Coda**

48 (51-59) *mf*

Coda **6 Bridge** "Hallelujah..."

61 *f* *mp* (63-68) *mf* *mf*

7 Chorus

73 *sfz* *mp* *ff* (77-78) *mf*

8 Tag

80 *ff* (83-88) *mf* *mp* (90-93)

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♩ = 77

1 Verse

2 Chorus

"Now to the Lamb..."

1. "O most High..."

Sus. Cym.

Tambourine

1 (1-4) (5-13)

2

1 (17-21)

2 (17-21)

17 (17-21)

mf (17-21)

3 Verse

2. "O most High..."

Shaker

Tamb.

1 (22-25)

2 (22-25)

22 (22-25)

mf (22-25)

1 (26-29)

2 (26-29)

26 (26-29)

mf (26-29)

1 (30-33)

2 (30-33)

31 (30-33)

mf (30-33)

f (30-33)

Percussion

Christus Victor (Amen) - page 2 of 3

Key: F

4 Chorus

"Now to the Lamb..."

1 Shaker Tamb.

2 *f*

35 *f*

1

2

40

2nd X to Coda

1

2

45

5 Verse

mf 3. "O most High..."
(Tamb.)

D.S. al Coda

1

2

50 (52-58) *mf*

Shaker

Coda

6 Bridge

"Hallelujah..."

S.C.

Shaker

1

2

61 (63-64) *f* *mf*

1 *mf* S.C. (hits) Tamb.

2

67

1 *f* (Tamb.)

2 Chimes *mf* *f* *f*

73

7 Chorus

1 *f*

2

77

1 *f*

2

82

1 *f* *f* 8 Tag *mp*

2 Rit. *mp*

87 (90-91)

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(1-4) (5-14) (15-23)

3 Verse 2. "O most High..." **4 Chorus** "Now to the Lamb..."

25 *mf* (26-33) *f* (36-39)

2nd X to Coda

40 *mp* *f* (42-44) *mp* *f*

5 Verse 3. "O most High..." **D.S. al Coda**

48 (51-59) *mf*

Coda **6 Bridge** "Hallelujah..."

61 *f* *mp* (63-68) *mf* *mf*

7 Chorus

73 *sfz* *mp* *ff* (77-78) *mf*

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80 *ff* (83-88) *mf* *mp* (90-93)

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F **Cm⁷** **Gm⁷** **B^b** **B^b2**

mp Pno. only

1 Verse 1. "O most High..."

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

5

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

9

2 Chorus "Now to the Lamb..."

Gm⁷ **F** **B^b** **B^b** **C** **F** **C**

A **D** **E** **E**

13 *mp* Band in, building . . . *mf* Lite groove

Dm⁷ **Fma⁹** **B^b** **B^b2** **C**

A **D** **E**

17

F **Cm⁷** **Gm⁷** **B^b**

21 *mp* Drs: out - Bass sustained

Drum fill - - -

3 Verse 2. "O most High..."

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

25 *mf* All in, med. groove

29

F Cm⁷ Gm⁷ B^b B^b2

33

4 Chorus "Now to the Lamb..."

Gm⁷ F/A B^b C/B^b B^b/D C/E F C/E

f Full groove

37

Dm⁷ Fma⁹/A B^b B^b2/D C/E

41

F C/E Dm⁷ Fma⁹/A

45

2nd X to Coda

B^b B^b2/D C/E F

Drum fill - - - - -

48

Cm⁷ Gm⁷

50

5 Verse 3. "O most High..."

B^b F Cm⁷ Gm⁷ F/A

mp Drs. out - all sustained

54 B^b B^b2 F Cm^7 Gm^7

mf Drs. in - kick/tom 4s

58 B^b B^b2 Gm^7 $\frac{F}{A}$ B^b $\frac{C}{B^b}$ $\frac{B^b}{D}$ $\frac{C}{E}$

8ths . . .

D.S. al Coda

61 Coda 6 Bridge "Hallelujah..."

B^b2 $\frac{C}{E}$ F C Dm Am^7 B^b Gm^7 $\frac{F}{C}$ C

mp + Organ
Drs. cyms only

65 B^b2 $\frac{C}{E}$ F C Dm Am^7 B^b Gm^7 $\frac{F}{C}$ C

mf Drs. in - building a groove

sim.

69 B^b2 $\frac{C}{E}$ F C Dm Am^7 B^b Gm^7 $\frac{F}{C}$ C

f

sim.

73 7 Chorus

B^b2 $\frac{C}{E}$ F $\frac{F}{C}$ $\frac{C}{E}$ Dm^7

ff Drum fill - . . .

f Full groove!

77 Fma^9 A B^b B^b2 $\frac{C}{E}$ F

81

C/E Dm⁷ Fma⁹/A B^b

85

B^b₂/D C/E Dm F/A B^b C⁷ Dm F/A

89

B^b C⁷ F C Dm Am⁷ B^b Gm⁷ F/C C F

8 Tag

drs. fill down

mp Keys, gtrs. diamonds

Rit.

Christus Victor (Amen)

Key: F

Choral Anthem based on the Keith & Kristyn Getty single "Christus Victor (Amen)"
www.praisecharts.com/86045

Matt Papa, Matt Boswell, Keith Getty,
Kristyn Getty, & Bryan Fowler
Arr. by Luke Gambill & Daniel Galbraith
Orch. by Daniel Galbraith

$\text{♩} = 77$

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

mp

1 Verse 1. "O most High..."

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

F **Cm⁷** **Gm⁷** **B^b** **B^b2**

2 Chorus

"Now to the Lamb..."

Gm⁷ **F** **B^b** **B^b2** **C** **E** **F** **C** **E**

mp *mf*

Musical notation for measures 17-20. Chords: Dm⁷, Fma⁹ A, B^b, B^b2 D, C E.

Musical notation for measures 21-24. Chords: F, Cm⁷, Gm⁷, B^b. Dynamics: *mp*.

3 Verse 2. "O most High..."

Musical notation for measures 25-28. Chords: F, Cm⁷, Gm⁷, B^b, B^b2. Dynamics: *mf*.

Musical notation for measures 29-32. Chords: F, Cm⁷, Gm⁷, B^b, B^b2.

4 Chorus "Now to the Lamb..."

Musical notation for measures 33-36. Chords: Gm⁷, F A, B^b, C B^b, B^b D, C E, F, C E. Dynamics: *f*.

Musical notation for measures 37-40. Chords: Dm⁷, Fma⁹ A, B^b, B^b2 D, C E.

Musical notation for measures 41-44. Chords: F, C E, Dm⁷, Fma⁹ A.

Musical notation for measures 45-47. Chords: B^b, B^b2 D, C E, F. Includes instruction: 2nd X to Coda.

Musical notation for measures 48-49. Chords: Cm⁷, Gm⁷.

Musical notation for measures 50-53. Chords: B^b, F, Cm⁷, Gm⁷, F A. Includes instruction: 5 Verse 3. "O most High..." and dynamic marking *mp*.

54

B $\flat$ B $\flat$ 2 F Cm 7 Gm 7

mf

D.S. al Coda

58

B $\flat$ B $\flat$ 2 Gm 7 F/A B $\flat$ C/B $\flat$ B $\flat$ /D C/E

61

Coda 6 Bridge "Hallelujah..."

B $\flat$ 2/D C/E F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

mp

66

F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

mf

70

F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

f

7 Chorus

Musical notation for measures 74-77. The key signature is one flat (Bb). The tempo/mood is marked *ff* (fortissimo) at measure 74 and *f* (forte) at measure 75. Chords are indicated above the staff: F, F, C/E, Dm7, and Fma9 A. A triplet of eighth notes is marked with a '3' in measure 75.

Musical notation for measures 78-81. Chords are indicated above the staff: Bb, Bb2 D, C/E, F, and C/E. The notation includes eighth and sixteenth notes in both staves.

Musical notation for measures 82-85. Chords are indicated above the staff: Dm7, Fma9 A, Bb, Bb2 D, and C/E. The notation includes eighth and sixteenth notes in both staves.

Musical notation for measures 86-89. Chords are indicated above the staff: Dm, F/A, Bb, C7, Dm, F/A, Bb, and C7. The notation includes eighth and sixteenth notes in both staves.

8 Tag

Musical notation for measures 90-93. The tempo/mood is marked *mp* (mezzo-piano) at measure 90 and *Rit.* (ritardando) at measure 91. Chords are indicated above the staff: F, C, Dm, Am7, Bb, Gm7, F/C, C, and F. The notation includes eighth and sixteenth notes in both staves.

Christus Victor (Amen)

Key: F

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Musical score for "The Girl on the Train" by Rachel Watson. The score is in 4/4 time, with a tempo of 77 beats per minute. The key signature is one flat (Bb). The score is divided into four measures, each with a specific chord: F, Cm7, Gm7, and Bb. The first measure is marked with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a piano introduction and a piano ending.

1 Verse 1. "O most High..."

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The piece is divided into four measures by vertical bar lines. Above the staff, the chords for each measure are indicated: F, Cm7, Gm7, and Bb. The first measure (F) contains a treble staff with a half note chord (F2, A2) and a bass staff with a half note chord (F2, B1). The second measure (Cm7) contains a treble staff with a half note chord (C3, Eb3) and a bass staff with a half note chord (C3, Bb2). The third measure (Gm7) contains a treble staff with a half note chord (G3, Bb3) and a bass staff with a half note chord (G3, F2). The fourth measure (Bb) contains a treble staff with a half note chord (Bb3, D4) and a bass staff with a half note chord (Bb3, G3). The piece ends with a double bar line. The number 5 is written below the first measure.

9

F Cm7 Gm7 Bb Bb2

The musical score for 'The Girl on the Train' is written for piano. It features a treble and bass clef with a key signature of one flat (Bb). The score is divided into four measures, each with a chord symbol above it: F, Cm7, Gm7, and Bb. The first measure has a Bb2 extension. The notation includes various note values, rests, and a fermata over the final measure.

2 Chorus "Now to the Lamb..."

Chords: Gm⁷, F/A, B^b, B^b/D, C/E, F, C/E

Dynamic markings: *mp*, *mf*

Measure numbers: 13

Musical notation for measures 17-20. Chords: Dm⁷, Fma⁹ A, B^b, B^b2 D, C E.

Musical notation for measures 21-24. Chords: F, Cm⁷, Gm⁷, B^b. Dynamics: *mp*.

3 Verse 2. "O most High..."

Musical notation for measures 25-28. Chords: F, Cm⁷, Gm⁷, B^b, B^b2. Dynamics: *mf*.

Musical notation for measures 29-32. Chords: F, Cm⁷, Gm⁷, B^b, B^b2.

4 Chorus "Now to the Lamb..."

Musical notation for measures 33-36. Chords: Gm⁷, F A, B^b, C B^b, B^b D, C E, F, C E. Dynamics: *f*.

Musical notation for measures 37-40. Chords: Dm⁷, Fma⁹ A, B^b, B^b2 D, C E.

Musical notation for measures 41-44. Chords: F, C E, Dm⁷, Fma⁹ A.

Musical notation for measures 45-47. Chords: B^b, B^b2 D, C E, F. Includes instruction: 2nd X to Coda.

Musical notation for measures 48-49. Chords: Cm⁷, Gm⁷.

Musical notation for measures 50-53. Chords: B^b, F, Cm⁷, Gm⁷, F A. Includes instruction: 5 Verse 3. "O most High..." and dynamic marking *mp*.

54

B $\flat$ B $\flat$ 2 F Cm 7 Gm 7

mf

D.S. al Coda

58

B $\flat$ B $\flat$ 2 Gm 7 F/A B $\flat$ C/B $\flat$ B $\flat$ /D C/E

61

Coda 6 Bridge "Hallelujah..."

B $\flat$ 2/D C/E F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

mp

66

F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

mf

70

F C Dm Am 7 B $\flat$ Gm 7 F/C C B $\flat$ /D C/E

f

7 Chorus

74

ff

f

Chorus system 1 (measures 74-77). Chords: F, F, C E, Dm⁷, Fma⁹ A.

78

Chorus system 2 (measures 78-81). Chords: B^b, B^b2 D, C E, F, C E.

82

Chorus system 3 (measures 82-85). Chords: Dm⁷, Fma⁹ A, B^b, B^b2 D, C E.

86

Chorus system 4 (measures 86-89). Chords: Dm, F A, B^b, C⁷, Dm, F A, B^b, C⁷.

8 Tag

90

mp

Rit.

Tag system (measures 90-93). Chords: F, C, Dm, Am⁷, B^b, Gm⁷, F C, C, F.

Christus Victor (Amen)

Key: F

Choral Anthem based on the Keith & Kristyn Getty single "Christus Victor (Amen)"
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**Matt Papa, Matt Boswell, Keith Getty,
Kristyn Getty, & Bryan Fowler**
Arr. by Luke Gambill & Daniel Galbraith
Orch. by Daniel Galbraith

Orch. by Daniel Galbraith

$\text{♩} = 77$

1 Verse

1. "O most High..."

2 Chorus "Now to the Lamb..."

3 Verse

2. "O most High..."

4 Chorus "Now to the Lamb..."

2nd X to Coda

5 Verse

3. "O most High..."

48

mp (52-54) *mf*

D.S. al Coda

57

Coda

6 Bridge

"Hallelujah..."

61

mf (63-65)

68

f

7 Chorus

73

fp *ff*

78

83

8 Tag

Solo

Tutti

88

mp *Rit.*

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Key: F

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♩ = 77

1 Verse

1. "O most High..."

(1-4) (5-12) *mp*

2 Chorus

"Now to the Lamb..."

15 *mf*

19

3 Verse

2. "O most High..."

(25-27) *mf*

4 Chorus



"Now to the Lamb..."

32 *f*

37

2nd X to Coda

43

5 Verse

3. "O most High..."

48

mp (52-54) *mf*

D.S. al Coda

57

Coda

6 Bridge

"Hallelujah..."

61

mf (63-65)

68

f

7 Chorus

73

fp *ff*

78

83

8 Tag

Solo

Tutti

88

mp *Rit.*

Christus Victor (Amen)

Key: F

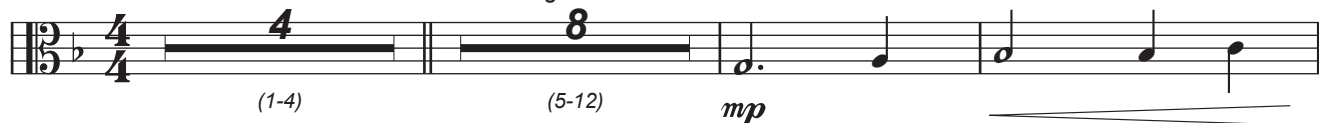
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♩ = 77

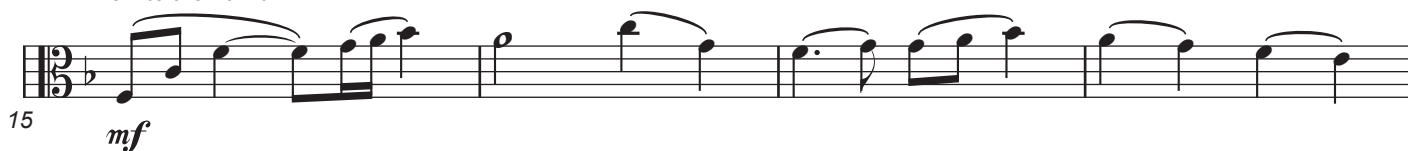
1 Verse

1. "O most High..."



2 Chorus

"Now to the Lamb..."



3 Verse

2. "O most High..."



4 Chorus



"Now to the Lamb..."



2nd X to Coda



5 Verse

3. "O most High..."

47 *mp* (52-54)

D.S. al Coda

55 *mf*

Coda

6 Bridge

"Hallelujah..."

61 *mf* (63-65)

68 *f*

7 Chorus

73 *fp* *ff*

78

83

8 Tag

88 *mp* *Rit.*

Christus Victor (Amen)

Key: F

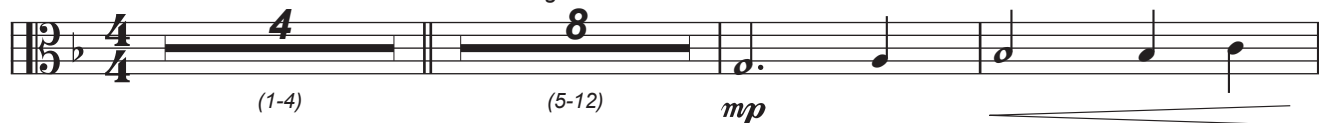
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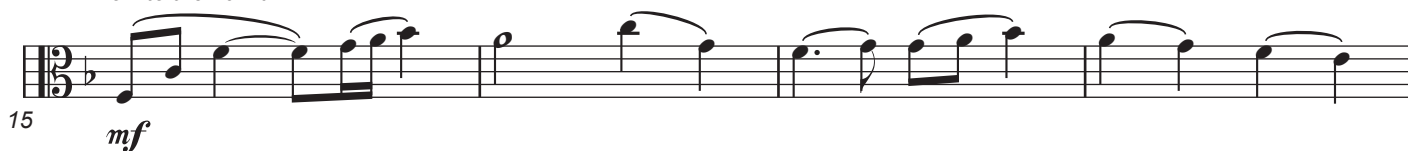
1 Verse

1. "O most High..."



2 Chorus

"Now to the Lamb..."



3 Verse

2. "O most High..."



4 Chorus



"Now to the Lamb..."



2nd X to Coda



5 Verse

3. "O most High..."

47 *mp* (52-54)

D.S. al Coda

55 *mf*

Coda

6 Bridge

"Hallelujah..."

61 *mf* (63-65)

68 *f*

7 Chorus

73 *fp* *ff*

78

83

8 Tag

88 *mp* *Rit.*

Christus Victor (Amen)

Key: F

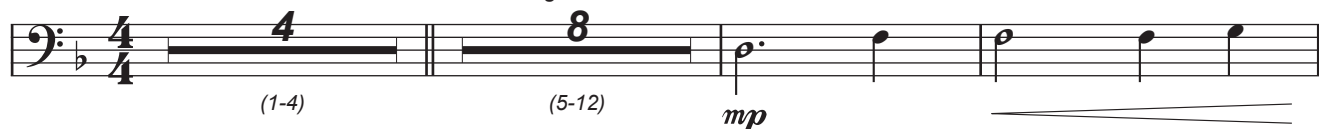
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Orch. by Daniel Galbraith

♩ = 77

1 Verse

1. "O most High..."



2 Chorus

"Now to the Lamb..."



3 Verse

2. "O most High..."



4 Chorus



"Now to the Lamb..."



2nd X to Coda



5 Verse

3. "O most High..."



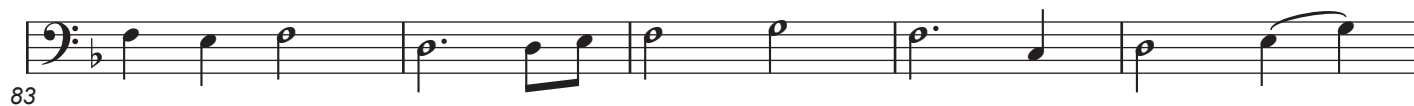
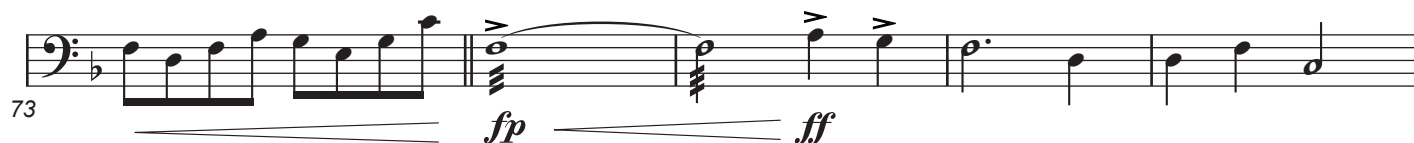
Coda

6 Bridge

"Hallelujah..."



7 Chorus



8 Tag



Christus Victor (Amen)

Key: F

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♩ = 77

1 Verse

1. "O most High..."

(1-4) (5-12) *mp*

2 Chorus

"Now to the Lamb..."

15 *mf*

3 Verse

2. "O most High..."

21 *mf*

27

4 Chorus



"Now to the Lamb..."

33 *f*

39

2nd X to Coda

5 Verse

3. "O most High..."

49 *mp* (52-54) *mf*

D.S. al Coda

56

Coda

6 Bridge

"Hallelujah..."

61 *mf* (63-65)

68 *f*

7 Chorus

73 *fp* *ff*

78

83

8 Tag

88 *mp* *Rit.*

Christus Victor (Amen)

Key: F

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♩ = 77

SA

Rhythm

Flute 1-2

Oboe

Clarinet 1-2

Bassoon
(Bass Clarinet)

Trumpet 1-2

Trumpet 3

Horn 1-2
(Alto Sax)

Trombone 1-2
(Tenor Sax 1-2)

Trb. 3 - Tuba
(Bari Sax)

1
Percussion

2

Timpani

Violin 1-2

Viola

Cello

Double Bass

F

Cm⁷

Gm⁷

B^b

B^b2

mp Pno. only

2

3

4

1 Verse

SOLO (Opt. Uni. Ladies)
mp

SA

1. O most High, King of the ag - es, Great I AM, God of won - - - ers,

Rhythm

F Cm⁷ Gm⁷ B^b B^b₂

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

5 6 7 8

SA

by the blood You have re - deemed us, led us through might - y wa - - - ters, our

Rhythm

F C m⁷ G m⁷ B^b B^b2

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

9 10 11 12

2 Chorus

CHOIR

mf

SA strength, our song, our sure sal - va - tion. Now to the Lamb up - on the throne,

TB

Rhythm *Gm⁷* *E* *A* *B^b* *B^b* *C* *E* *F* *C* *E*
mp Band in, building . . . *mf* Lite groove

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

1 *Sus. Cym.* *mf* *Tambourine*

Perc. 2

Timp.

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Dbl. Bass *mp* *mf*

SA be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le - lu - jah, a - - -

TB

Rhythm Dm^7 Fma^9 A B^b B^b2 D C E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc. 2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

Sus. Cym. mf

17 18 19 20

SA men.

TB

Rhythm

Fl. 1-2 *mf*

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2 *mf*

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

1 Perc. *mf*

2 Bells *mf*

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

F Cm⁷ Gm⁷ B^b

mp

Drs: out - Bass sustained

Solo

Drum fill - - - - -

21 22 23 24

3 Verse

mf

SA 2. O most High, dwell - ing a - mong us, Son of man, sent for sin - - - ners,

TB

Rhythm *mf* All in, med. groove

Fl. 1-2

Oboe

Clar. 1-2 *mf*

Bsn. (Bs Clar.)

Tpt. 1-2 *Tutti* *mp*

Tpt. 3 *mp*

Hrn. 1-2 (A. Sax) *mp*

Trb. 1-2 (T. Sax 1-2) *mp*

B. Trb.-Tba. *mp*

1 *Shaker* *Tamb.* 2

Perc. 2

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

25 26 27 28

SA by Your blood You have re - deemed us, spot - less Lamb, might - y Sav - - - ior, Who

TB

Rhythm F Cm⁷ Gm⁷ B^b B^b₂

Fl. 1-2 *mf* *Tutti*

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

1 2

Perc. 2

Timp.

Vln. *mf*

Vla.

Vc.

Dbl. Bass

4 Chorus



SA
lived, Who died, Who rose vic - to - r'ous. Now to the Lamb up - on the throne,

TB

Rhythm
Gm⁷ F A B^b C B^b B^b D C E F C E
f Full groove

Fl. 1-2
f

Oboe
mf *f*

Clar. 1-2
f

Bsn.
(Bs Clar.)
mf *f*

Tpt. 1-2
fp *f*

Tpt. 3
fp *f*

Hrn. 1-2
(A. Sax)
f

Trb. 1-2
(T. Sax 1-2)
fp *f*

B. Trb.-Tba.
fp *f*

Perc.
1 2
f Shaker Tamb.
f

Timp.
f

Vln.
f

Vla.
f

Vc.
f

Dbl. Bass
f

SA
be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le - lu - jah.

TB

Rhythm
Dm⁷ Fma⁹ A B^b B^b2 D C E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

f

mp

2nd X to Coda

SA With ev - 'ry tribe and ev - 'ry tongue we join the an - them of the an - gels in the tri - umph of the Son. Hal - le -

TB

Rhythm F E/C Dm⁷ Fma⁹ A B^b

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

Perc.
1 2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA
lu - jah, a - - - men.

TB

Rhythm
B $\flat$ 2 D C E F Cm⁷
Drum fill - - - - -

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2
fp *f*

Tpt. 3
fp *f*

Hrn. 1-2
(A. Sax)
ff

Trb. 1-2
(T. Sax 1-2)
fp *f*

B. Trb.-Tba.
fp *f*

1
Perc.
2

Timp.
mp *f*

Vln.

Vla.

Vc.

Dbl. Bass

5 Verse

mp

SA

TB

Rhythm

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

Gm⁷ *B^b* *F* *Cm⁷*

mp Drs. out - all sustained

f *mf* (Tamb.)

mp *mp* *mp* *mp*

SA *mf*
praise, crowned in splen - - dor, on that day who will not trem - ble when You

TB

Rhythm *Gm*⁷ *F* *A* *B*^b *B*^b2 *F* *Cm*⁷
mf Drs. in - kick/tom 4s

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

mf

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features vocal soloists (SA and TB) and a full orchestra. The score is in 4/4 time and B-flat major. The lyrics are: "stand Christ the vic - - - tor, Who was, and is, and is for - ev - er?"

The vocal parts (SA and TB) are in B-flat major. The instrumental parts include Flute 1-2, Oboe, Clarinet 1-2, Bassoon (B♭ Clarinet), Trumpet 1-2, Trumpet 3, Horn 1-2 (A. Sax), Trombone 1-2 (T. Sax 1-2), Baritone Trombone, Percussion (Shaker), Timpani, Violin, Viola, Violoncello, and Double Bass.

The score is divided into four measures. The first measure contains the lyrics "stand Christ the vic - - - tor,". The second measure contains "Who was, and is, and is". The third measure contains "for - ev - er?". The fourth measure contains "er?".

The instrumental parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a shaker.

6 Bridge

Coda *SOLO or WT* *CHOIR* *mp*

SA lu - jah, a - - - - men. A - - - - men, a - - - - men, a - - - - -

TB *B $\flat$ 2* *C* *E* *F* *C* *Dm* *Am⁷* *B $\flat$* *Gm⁷* *F* *C*

Rhythm *mp* + Organ
Drs. cyms only

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 *f*

Perc. 2

Timp. *f* *mp*

Vln.

Vla.

Vc.

Dbl. Bass

SA *mf*

men. A - - - men, a - - - men, a - - -

TB

Rhythm B^b D C E F C Dm Am⁷ B^b Gm⁷ F C C

mf Drs. in - building a groove *sim.*

Fl. 1-2

Oboe *mf*

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 S.C. Shaker *f* *mf*

Perc. 2

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

7 Chorus

ff (Opt. 1st Sop.)

SA men. Now to the Lamb up - on the throne,

TB

Rhythm *B^b* *D* *C* *E* *F* *F* *m C*
Drum fill ----- *ff* Drum fill -----

Fl. 1-2 *f* 9 9

Oboe *f* 9

Clar. 1-2 *f* 9 9

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hrn. 1-2 (A. Sax) *f* *ff*

Trb. 1-2 (T. Sax 1-2) *fp* *ff*

B. Trb.-Tba. *fp* *ff*

Perc. 1 *f* (Tamb.)
2 *mf* *f*

Timp. *sfz* *mp* *ff*

Vln. *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Dbl. Bass *fp* *ff*

73 74 75

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features vocal soloists (SA and TB) and a full orchestra. The score is written for a three-measure section, likely a repeat or a short phrase. The key signature is one flat (B-flat major or D minor). The tempo is marked "Full groove!" and the dynamics are "f" (forte). The vocal parts have lyrics: "be bless - ing, hon - or, glo - ry, pow - er, for the bat - tle You have won. Hal - le -". The instrumental parts include Flute 1-2, Oboe, Clarinet 1-2, Bassoon (Bass Clarinet), Trumpet 1-2, Trumpet 3, Horn 1-2 (A Sax), Trombone 1-2 (T. Sax 1-2), Bass Trombone, Percussion (1 and 2), Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

SA lu - - - jah. With ev - 'ry tribe and ev - 'ry tongue

TB

Rhythm

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

f

mf

ff

SA we join the an - them of the an - gels in the tri - umph of the Son. Hal - le - lu - jah, a - - -

TB

Rhythm Dm^7 Fma^9 Bb Bb^2 C
A D E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA men. Sing the vic - t'ry of the Lamb. Hal - le - lu - jah, a - - -

TB

Rhythm Dm $\frac{F}{A}$ B $\flat$ C 7 Dm $\frac{F}{A}$ B $\flat$ C 7 drs. fill down

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2 (A. Sax) *ff* *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

1 Perc. *f*

2 Perc. *f*

Timp. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Dbl. Bass *mf* *mp*

86 87 88 89

8 Tag *mp*

SA men. A - - - - - men. *Rit.*

TB *Rit.*

Rhythm *F C Dm Am⁷ B^b Gm⁷ E^b C C F*
mp Keys, gtrs. diamonds *Rit.*

Fl. 1-2 *Rit.*

Oboe *Rit.*

Clar. 1-2 *Rit.*

Bsn. (Bs Clar.) *Rit.*

Tpt. 1-2 *Rit.*

Tpt. 3 *Rit.*

Hrn. 1-2 (A. Sax) *Rit.*

Trb. 1-2 (T. Sax 1-2) *Rit.*

B. Trb.-Tba. *Rit.*

1 *mp*

Perc. *Rit.*

2 *mp*

Timp. *mp*

Vln. Solo - - - - - Tutti *mp* *Rit.*

Vla. *mp*

Vc. *mp* *Rit.*

Dbl. Bass *mp* *Rit.*